

Everything we do



But,

EVERYONE DOES THIS

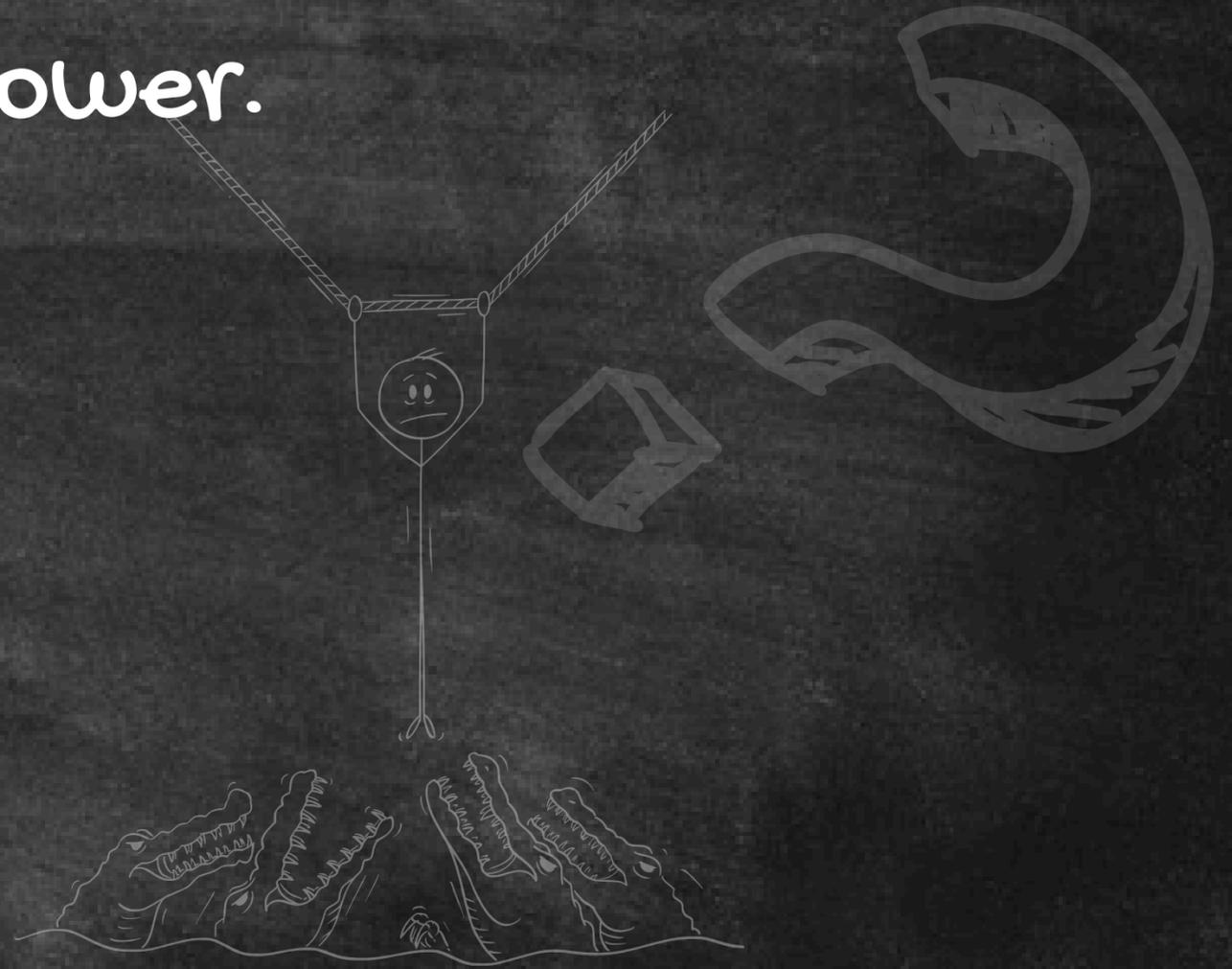
WHAT MAKES US STAND-OUT.?

PLAN

Problems



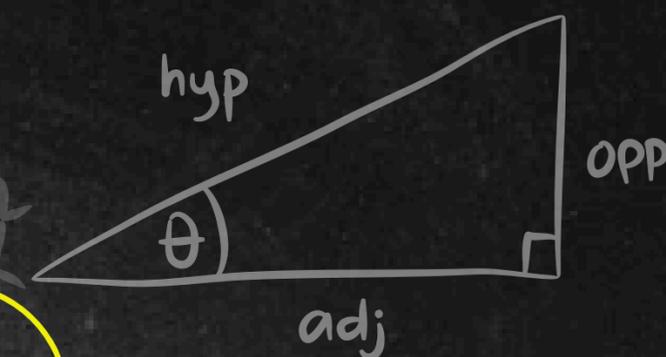
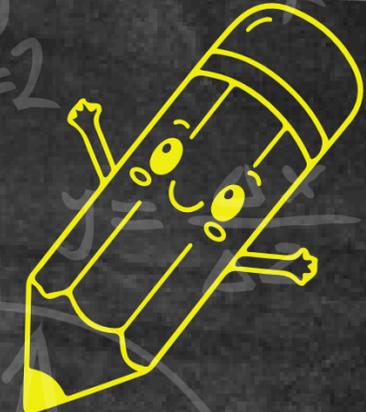
- Health & Safety protocol negligence.
- Dependence on Vendor capabilities.
- Weak Reasoning and justification power.
- Inflated cost to cover unsure risk.
- Unplanned Surprises.
- Loss on potential possibilities.



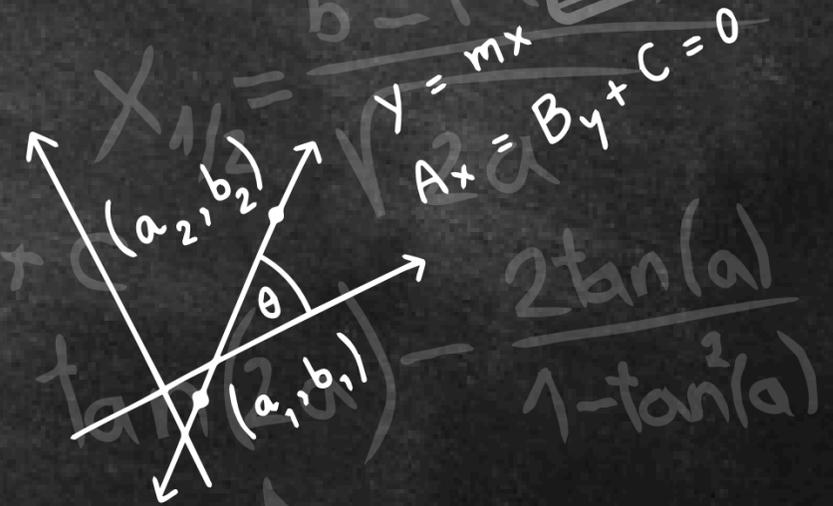
oops!

40
NOT FOUND

STUDY



$$\tan(\theta) = \frac{\text{opp}}{\text{adj}}$$



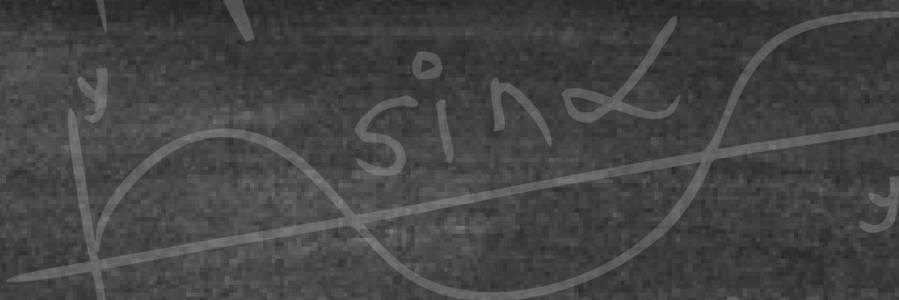
$$B \lim_{x \rightarrow 1} \frac{\text{ctg} x - 2}{2\sqrt{11}x - 3}$$

$$S_3 = \begin{bmatrix} 10 & 0 \\ 10 & 1 \\ 0 & 1 \end{bmatrix}$$

$$\int (x \pm a)^n$$
$$\sum_{i=1}^n (x - m)^2$$
$$\sum_{i=1}^n = n-1$$

$$s = \int_2^{\infty} 5t dt$$

$$x^2 + y^2 = z$$



$$P = y$$

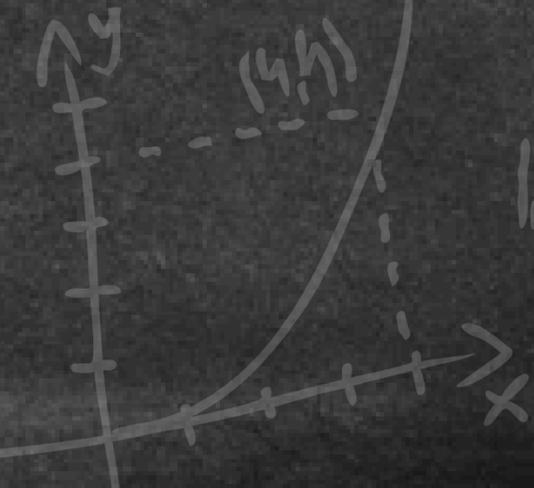
$$(x, y)^2 =$$

$$\Delta t = 1 - \frac{3a}{x}$$

$$8x = 4$$

$$(x - y)^2$$

$$y = 2x^2 + 3x$$



$$\ln \left| x \left(\frac{a - \sqrt{x^2 + a^2}}{x} \right) \right| + C$$

$$y = mx$$
$$Ax + By + C = 0$$

$$\frac{2 \tan(a)}{1 - \tan^2(a)}$$

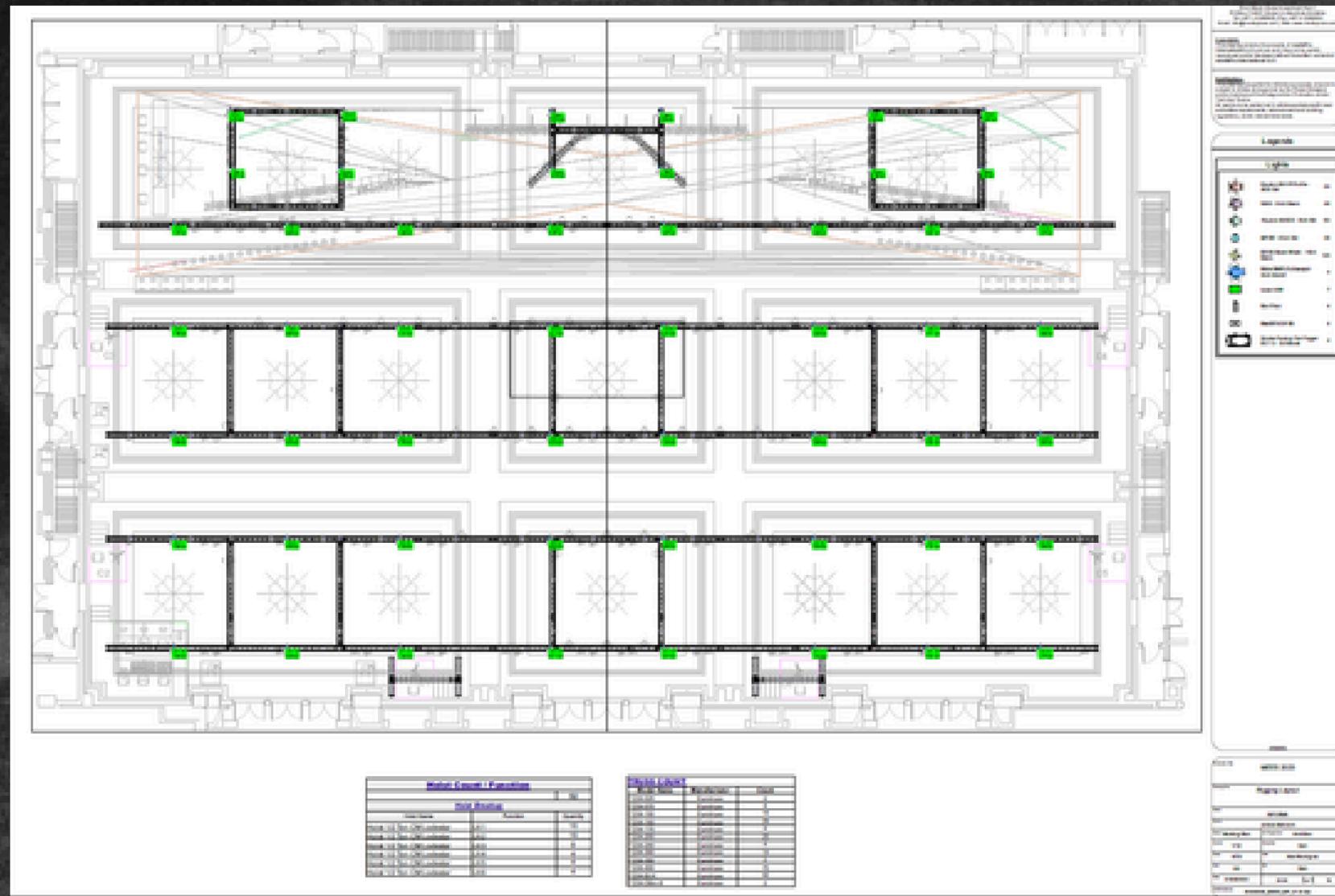
And to **Organise** that, we are the



Rigging & Structures

- Rig Layout
- Hoist allotment and truss planning
- WLL (work load limitation) as per venue rig
- Rigging Bridal points markers
- Structure Bracing and ballasting
- Max wind impact (MWI) study for event days (outdoor)
- Rigging Equipment / Hoist / MEWP requirement

Reference - Reports



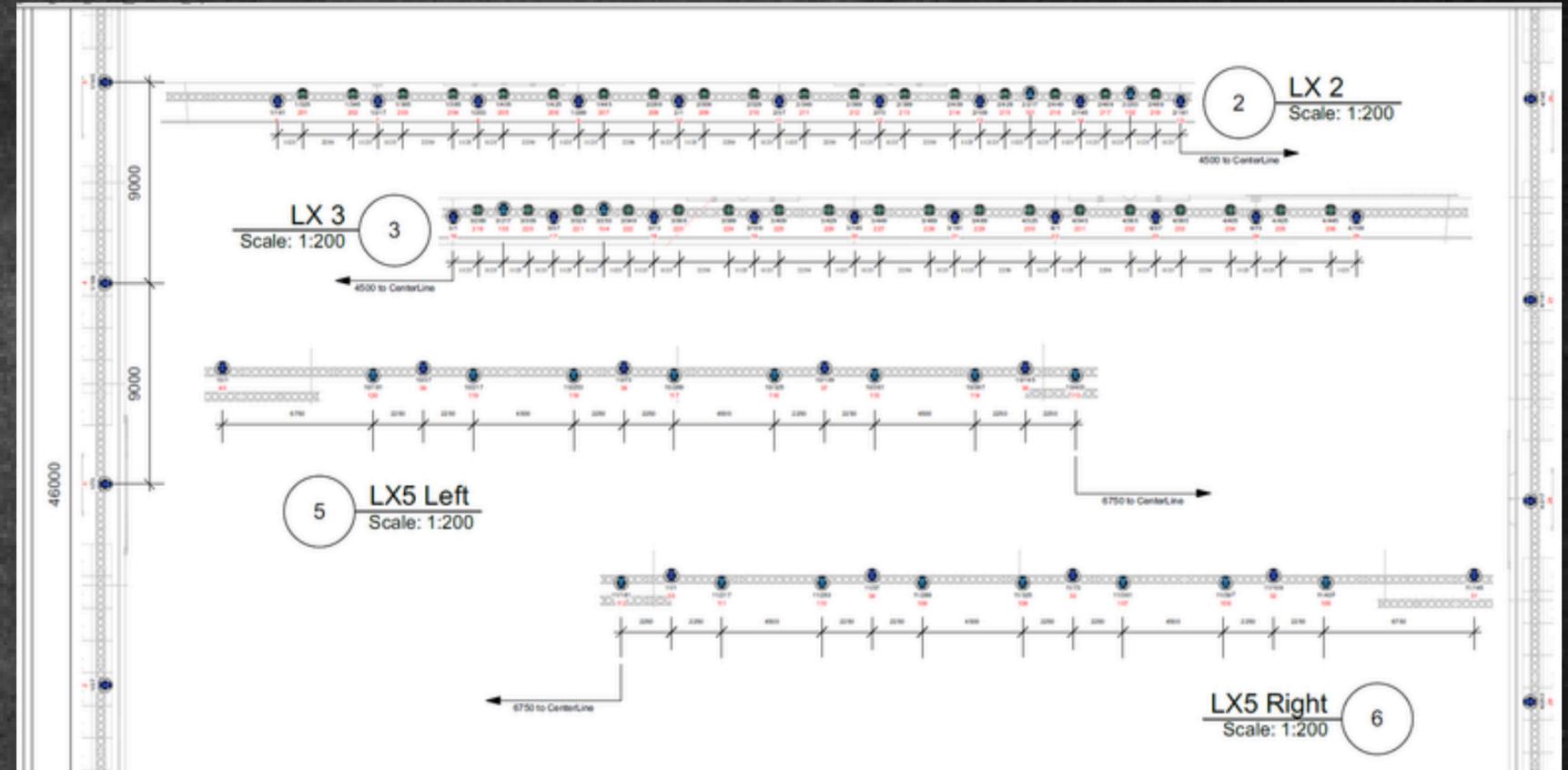
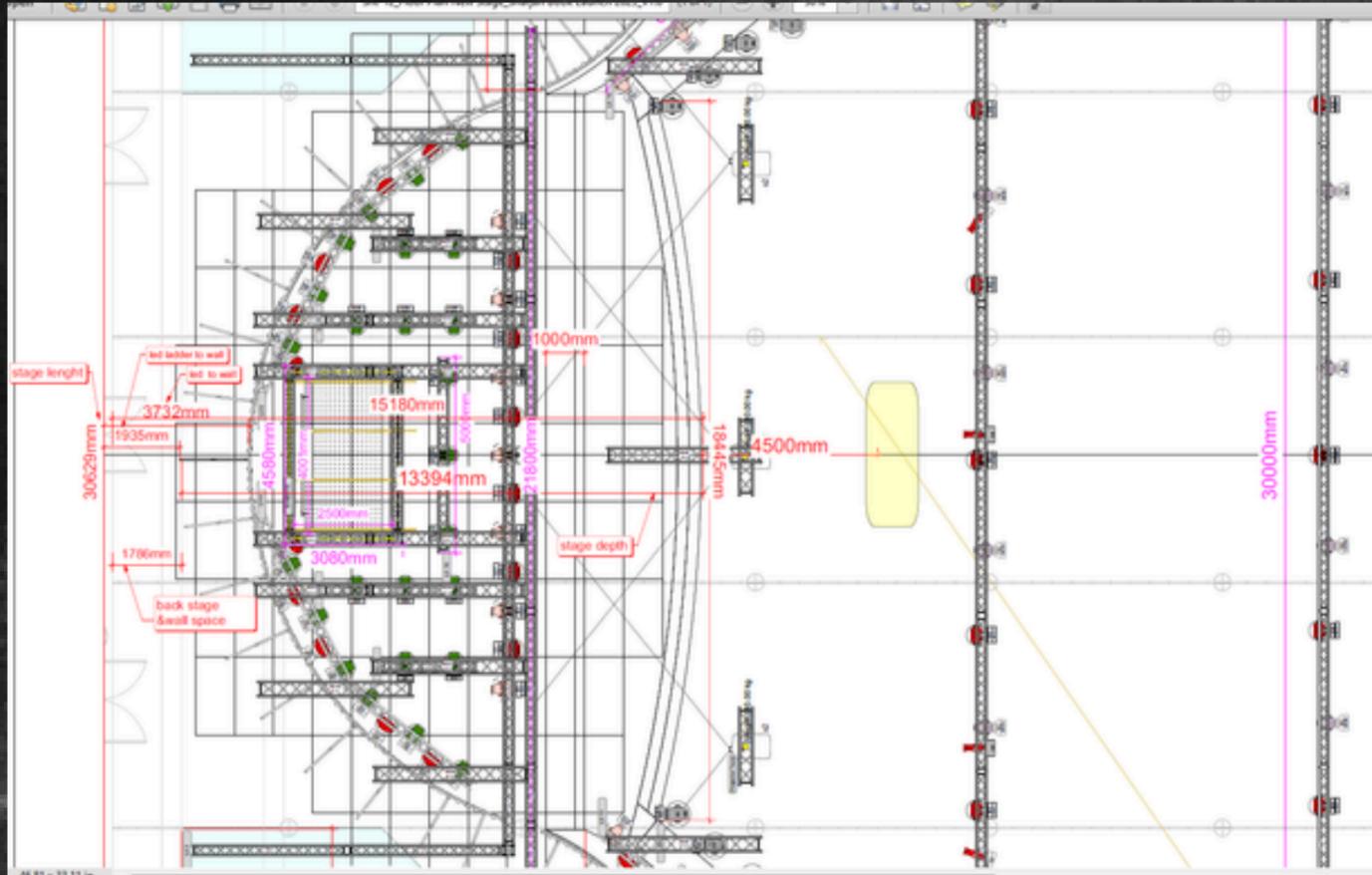
- Rigging Truss layout

- Point Layout

Lights / SFX / Networking

- Hoist allotment and truss planning
- WLL (work load limitation) as per venue rig
- Fixture plotting
- Cable and network plan
- DMX / Cat6 / Socapex run / Splitter calculations
- Pyrotech / Lasertech planning
- DMX addressing / ARTNet protocol allotment / IP config
- 3D + Visualisation in VR

Reference - Reports



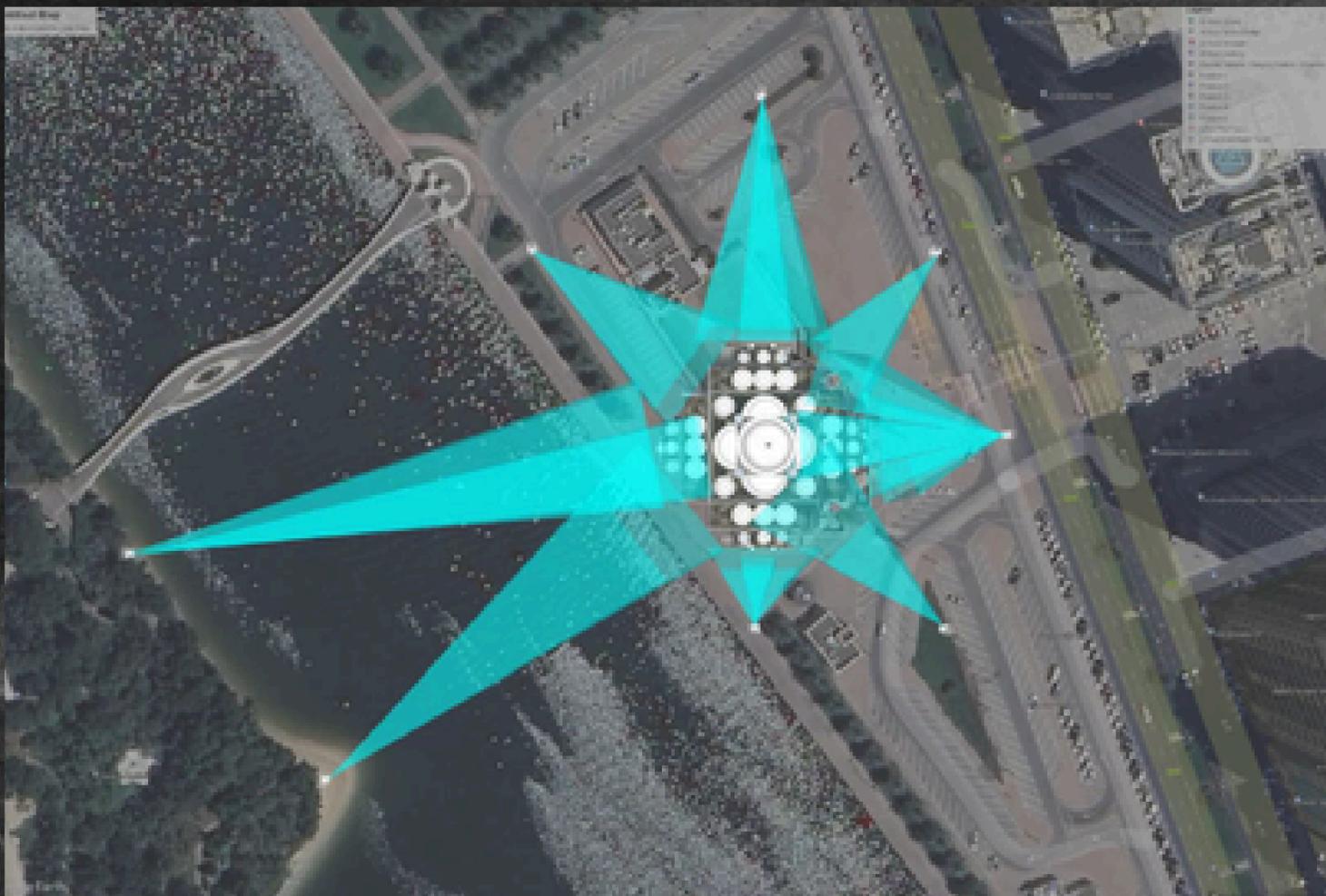
- Light Plotting

- Light Patching / Addressing
& Universe mapping

Video

- LED Plotting Stacked / Rigged
- Resolution
- Playback platform / Content planning
- Network / Dasychain Diagram
- Cable plan / Bracing / Ballasting / Support structure
- Projector Placement
- Light pollution report
- Throw distance / Brightness output
- Fixture / Lences preferences
- 3D + Visulisation in VR

Reference - Reports Projection



- Projector Plotting

PowerPoint Presentation - Adobe Reader

File Edit View Window Help

Open [Icons] 112%

Tools Fill

Projector Summary

Name	Qty (Stack)	Brand	Model	Native Rez.	Lumens	Throw Ratio	Lens shift		Position(m)			Rotation		
							H	V	X	Y	Z	X	Y	Z
A_Main Surface_T1_1-2	2	Panasonic PT-RZ31K	30K Lumens Frame	1920 x 1200	30000	1.40	-10%	20%	3.11	-66.78	6.34	0.00°	0.00°	2.86°
A_Main Surface_T2_3-4	2	Panasonic PT-RZ31K	30K Lumens Frame	1920 x 1200	30000	1.26	-66%	-26%	-50.65	-49.28	5.00	0.00°	90.00°	-45.00°
A_Main Surface_T3_5-6	2	Panasonic PT-RZ31K	30K Lumens Frame	1920 x 1200	30000	0.70	15%	13%	-50.29	4.18	6.32	0.00°	0.00°	-90.00°
A_Main Surface_T4_7-8	2	Panasonic PT-RZ31K	30K Lumens Frame	1920 x 1200	30000	3.37	0%	29%	-92.97	124.43	5.00	1.22°	0.00°	-141.52°
A_Main Surface_T5_9-10	2	Panasonic PT-RZ31K	30K Lumens Frame	1920 x 1200	30000	4.18	0%	12%	-29.40	179.68	6.53	1.33°	0.00°	-168.54°
A_Main Surface_T6_11-12	2	Panasonic PT-RZ31K	30K Lumens Frame	1920 x 1200	30000	1.76	10%	50%	55.36	66.55	6.45	-1.53°	0.00°	144.70°
A_Main Surface_T7_13-14	2	Panasonic PT-RZ31K	30K Lumens Frame	1920 x 1200	30000	1.87	8%	42%	98.39	1.27	6.45	0.00°	0.00°	90.00°
A_Main Surface_T8_15-16	2	Panasonic PT-RZ31K	30K Lumens Frame	1920 x 1200	30000	1.28	-60%	-22%	53.78	-47.72	6.48	-0.00°	90.00°	45.00°
B_Pillar_T1_17 20K Pillar Right	1	Panasonic	PT-RZ21K	1920 x 1080	20000	2.50	-36%	-22%	2.41	-67.09	6.11	27.18°	90.00°	-17.44°
B_Pillar_T8_18 20K Pillar Left	1	Panasonic	PT-RZ21K	1920 x 1080	20000	2.54	-27%	-78%	3.53	-66.82	6.44	27.18°	90.00°	15.47°
C_Dome_T1_19 20K Dome Front	1	Panasonic	PT-RZ21K	1920 x 1080	20000	3.48	-5%	0%	3.17	-67.06	8.01	17.19°	0.00°	2.86°
C_Dome_T3_20- Dome Left	1	Panasonic	PT-RZ21K	1920 x 1080	20000	2.10	8%	18%	-50.04	3.95	8.21	21.77°	-0.00°	-90.00°
C_Dome_T5_21- Dome Back	1	Panasonic	PT-RZ21K	1920 x 1080	20000	7.48	-1%	-43%	-30.38	180.09	6.01	8.51°	-0.00°	-170.47°
C_Dome_T7_22- Dome Right	1	Panasonic	PT-RZ21K	1920 x 1080	20000	4.66	0%	0%	98.15	1.56	5.61	12.61°	0.00°	90.00°

27°C Clear [Search] [Icons]

SLS
Al Noor Mosque | Projection Mapping Study

- Projector Summary

Reference - Reports UV Unwrap

Video File Specification

Content Resolution

Front - 4096x1574 px
Rear - 4012x1574 px
Left & Right - 3728x1562 px
Tower 1 & 2 - 938x4096 px
Dome - 2048x1968 px

UV Map to be wrapped in 3d file in the media server. Obj file and uvmmap matched coordinates

Watchout Video Format

Hap Codec - Export Settings see below

Fast

6 chunks

25fps

Codec Mac : <https://github.com/disguise-one/hap-encoder-adobe-cc/releases/download/1.2.0-rc2/HapEncoder-1.2.0-rc2-macOS.pkg>

Codec Windows: <https://github.com/disguise-one/hap-encoder-adobe-cc/releases/download/1.2.0-rc2/HapEncoder-1.2.0-rc2-win64.exe>

Audio Format

Embedded audio setting: Stereo, Uncompressed, 16 bit 4800Hz

Unembedded audio setting: Wave format 4800Hz

Still Format

png - portable network graphics

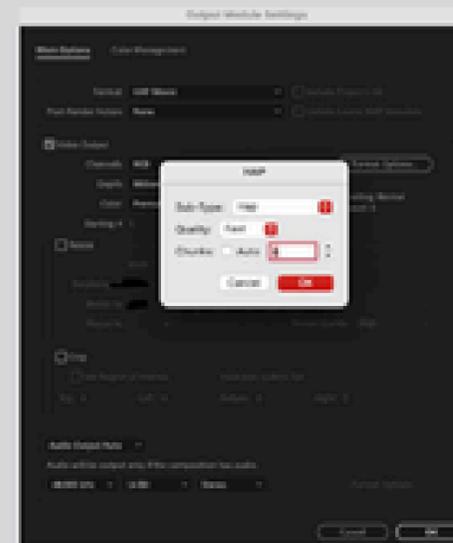
psd - Photoshop document [maximize compatibility]

File Naming Convention

UMMAP ID_Sequence Name_Version

e.g.

Front_Opening_Scene_V1.mov



UV Maps

UV Maps and 3d model of the building have matching coordinates. Will be provided for the content creation.



ID: Front

Resolution: 4096x1574 px



ID: Rear

Resolution: 4012x1574 px



ID: Left

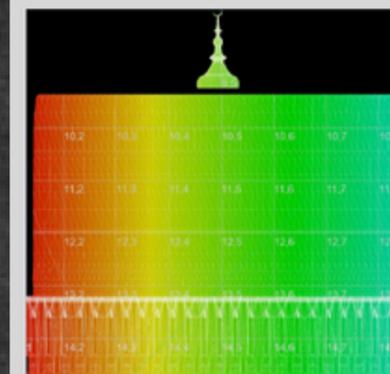
Resolution: 3728x1562 px



ID: Right

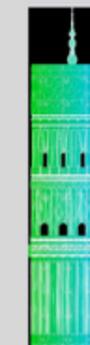
Resolution: 3728x1562 px

UV Maps

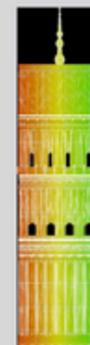


ID: Dome

Resolution: 2048x1968 px



ID: Tower1
Resolution: 938x4096 px

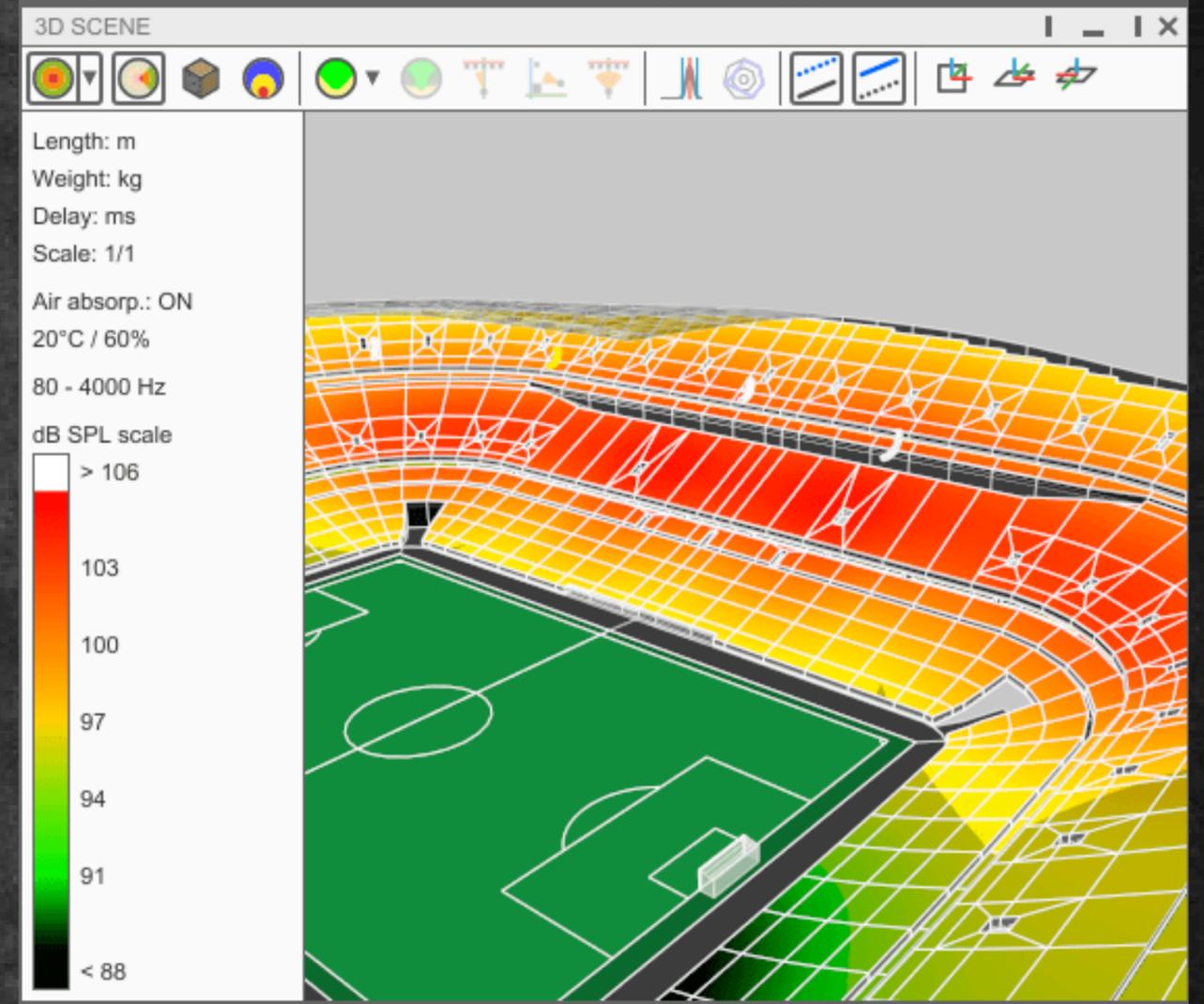
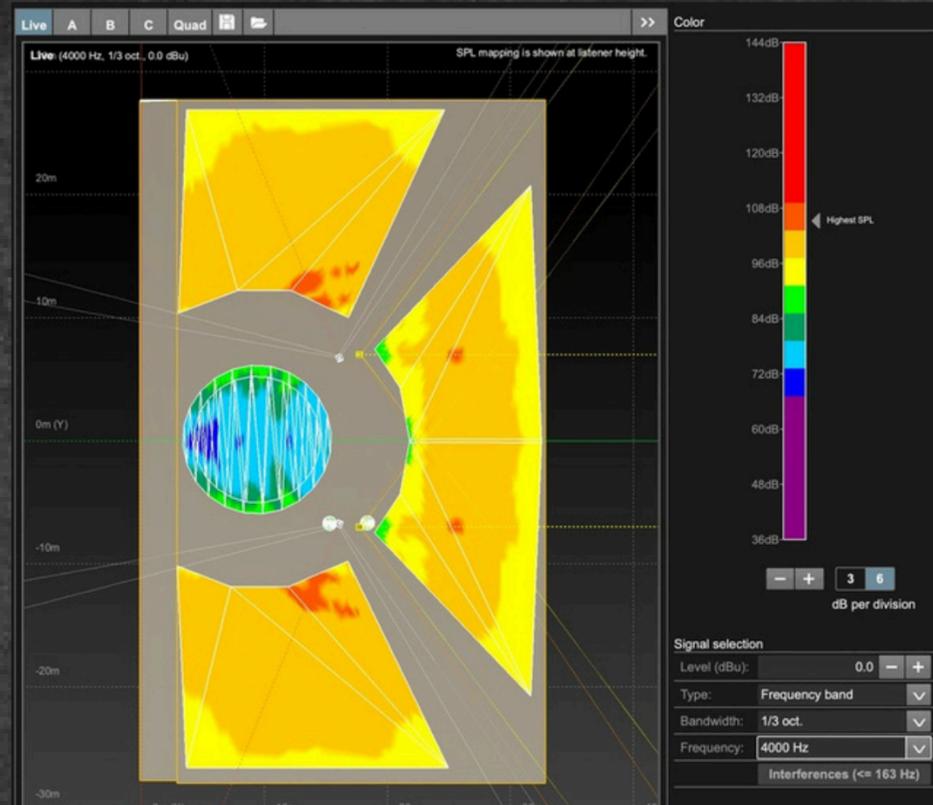
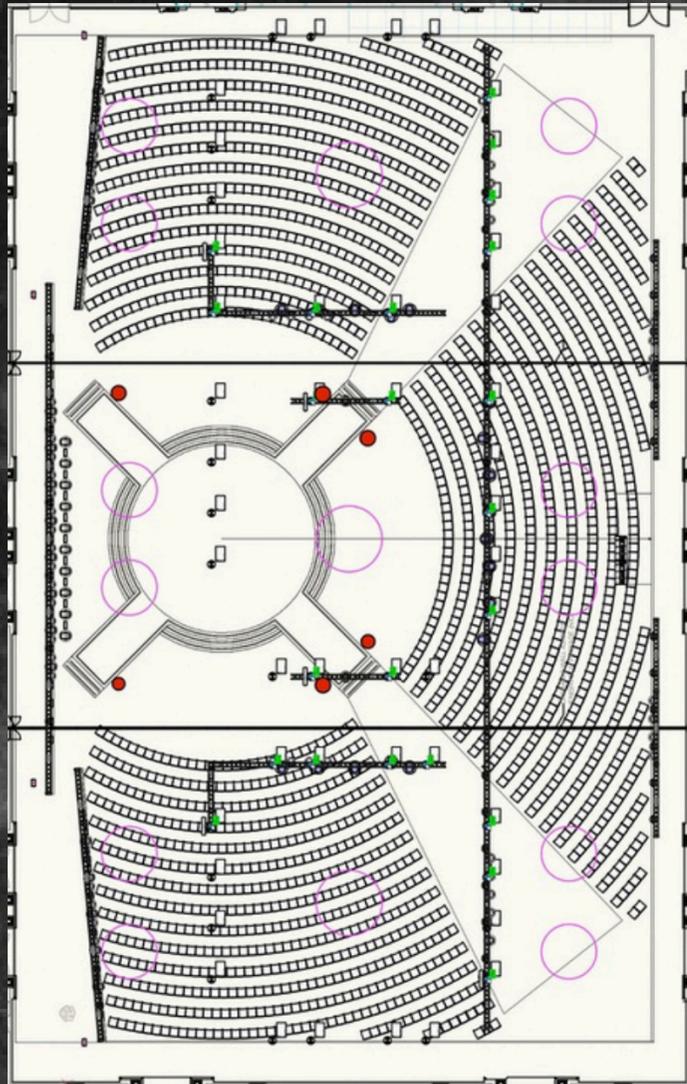


ID: Tower2
Resolution: 938x4096 px

Audio

- Stacking / Hanging Array
- Audio Masking and even audio distribution
- Monitor / Delay placement
- RF and Stage racks with RF Antenna and strength
- Cable plan / Bracing / Ballasting / Support structure
- Infra Requirement + preferences
- 3D + Visualisation in VR

Reference - Reports



Set & Scenic

- Stage deck calculation
- Ballasting , Bracing / WLL per sq meter
- Structure ballasting / Bracing
- Wind calculation scenario
- TUV Certification validation
- 3D Visualisation in VR

Automation

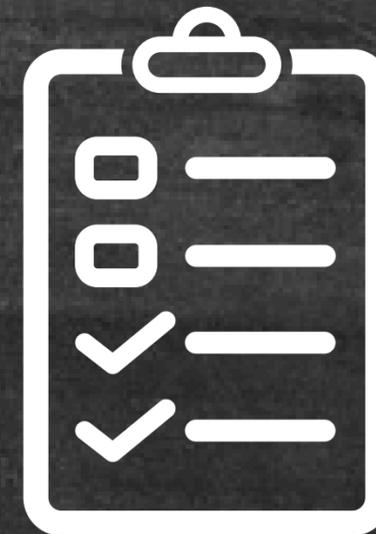
- WLL & DWLL
- Structure drawing from actual platform
- Structure ballasting / Bracing
- Wind calculation scenario
- Cable Plan
- Kinetic Mechines Config & Simulation
- MEWP Requirement
- 3D Visualisation in VR

SO.... we do

STUDY



Plan



EXECUTE



Concerts

Guns & Roses, Backstreet Boys, Brian Adams, AR Rehman, Dabangg, AP Dhillon

Thaikodam Bridge, Dabzee



Awards

IIFA Awards 2023 / 2024 Abu Dhabi

2023

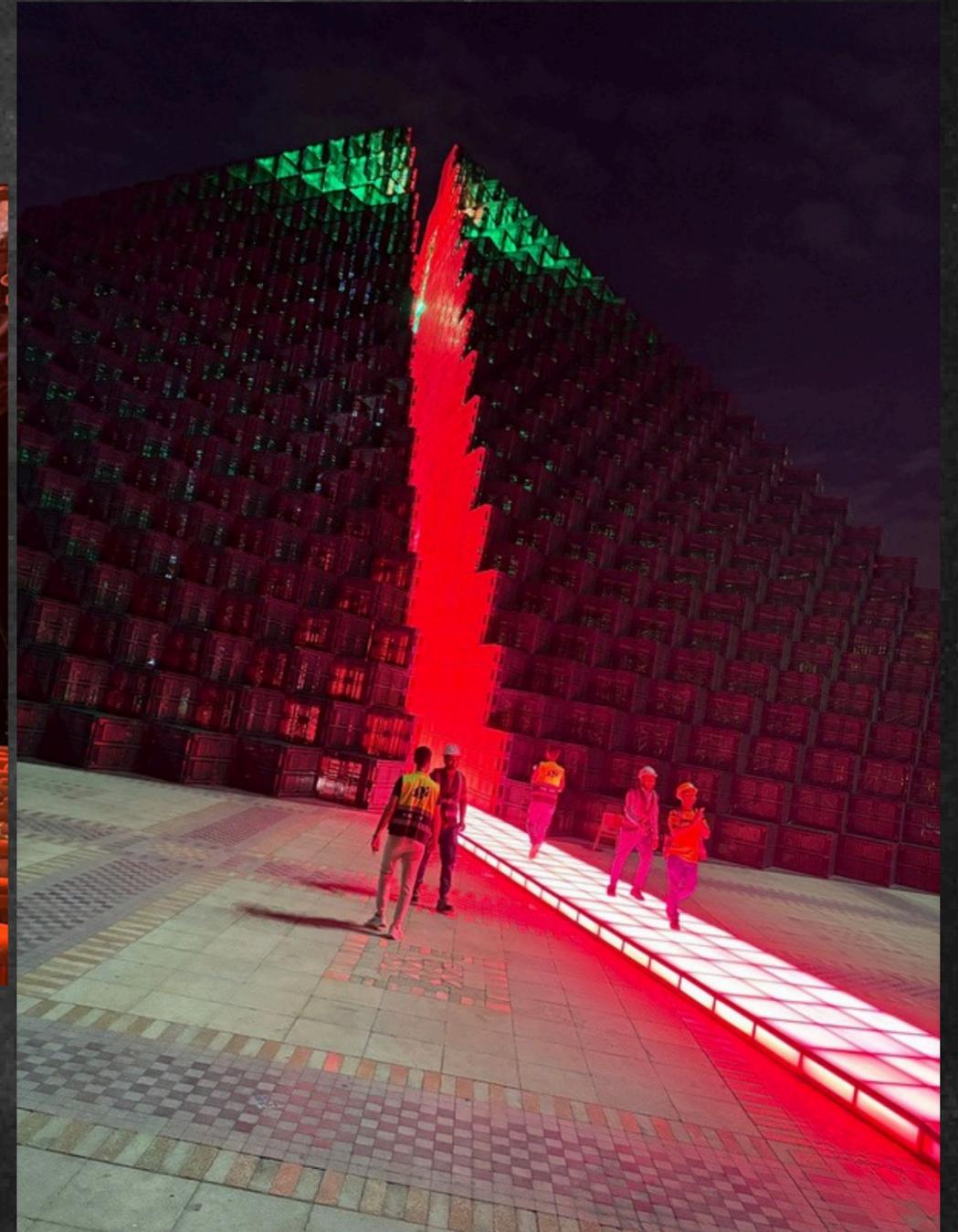


2024



Festivals

Sharjah International Book festival / Noor Riyadh / NH7 weekender 2023 / Sharjah Light Festival



Opening Ceremonies

UAE Pro League / ADIB Cup / Kings Cup / IPI Opening Ceremony 2024



Corporate shows

Climate Tech Convention / Birla Evam Manjari / IGI 50 years



Exhibition Stalls



Groww case study

Groww AIKG Summery report 2024 / 25

Groww AIKG Summery report 2024 / 25											
		Execution Tier 1 cities				Execution Tier 2 cities				Total no of events	
Year	Month	North	East	South	West	North	East	South	West	Total no of events	Appx attendees as per avrage 2024/25
2024	May	1	0	1	1	2	0	1	1	7	1750
	June	1	0	1	2	1	0	1	2	8	2000
	July	1	1	1	1	2	0	1	0	7	1750
	August	1	1	1	1	0	1	0	1	6	1500
	September	1	1	1	2	1	0	1	1	8	2000
	October	1	0	1	1	1	1	1	1	7	1750
	November	2	1	1	1	2	0	1	2	10	2500
	December	1	1	0	1	2	1	2	1	9	2250
2025	January	1	1	1	1	2	1	1	1	9	2250
	February	2	2	2	2	2	0	2	2	14	3500
	March	1	2	1	1	3	1	2	2	13	3250
	April	3	2	3	3	3	0	3	2	19	4750
		16	12	14	17	21	5	16	16	117	15500

Venue planning every month

VENUE DETAILS

- ❖ **Date:** 19th April 2025
- ❖ **Full Day** 8AM to 7PM (Saturday)
- ❖ **Seating Capacity:** 300 pax (Maximum Seating)
- ❖ **Stage Dimension :-** 9ft HT
- ❖ **Venue Rental:-** 25000
- ❖ **Hi Tea:** INR Rs.450+Tax (Tea, Coffee, Welcome Drink, Desert & 2 veg snacks)
Room Cost :Single Occupancy Room - 3000/- + GST

- ❖ **Distance from Puri City Centre :** (4.5 km)
- ❖ **Distance from Puri Bus Stand :** (4.6 km)
- ❖ **Distance from Puri Railway Station :** (5.6 km)
- ❖ **Distance from airport :** (60 km)

Venue planning every month



Ballroom



Rooms

Post event

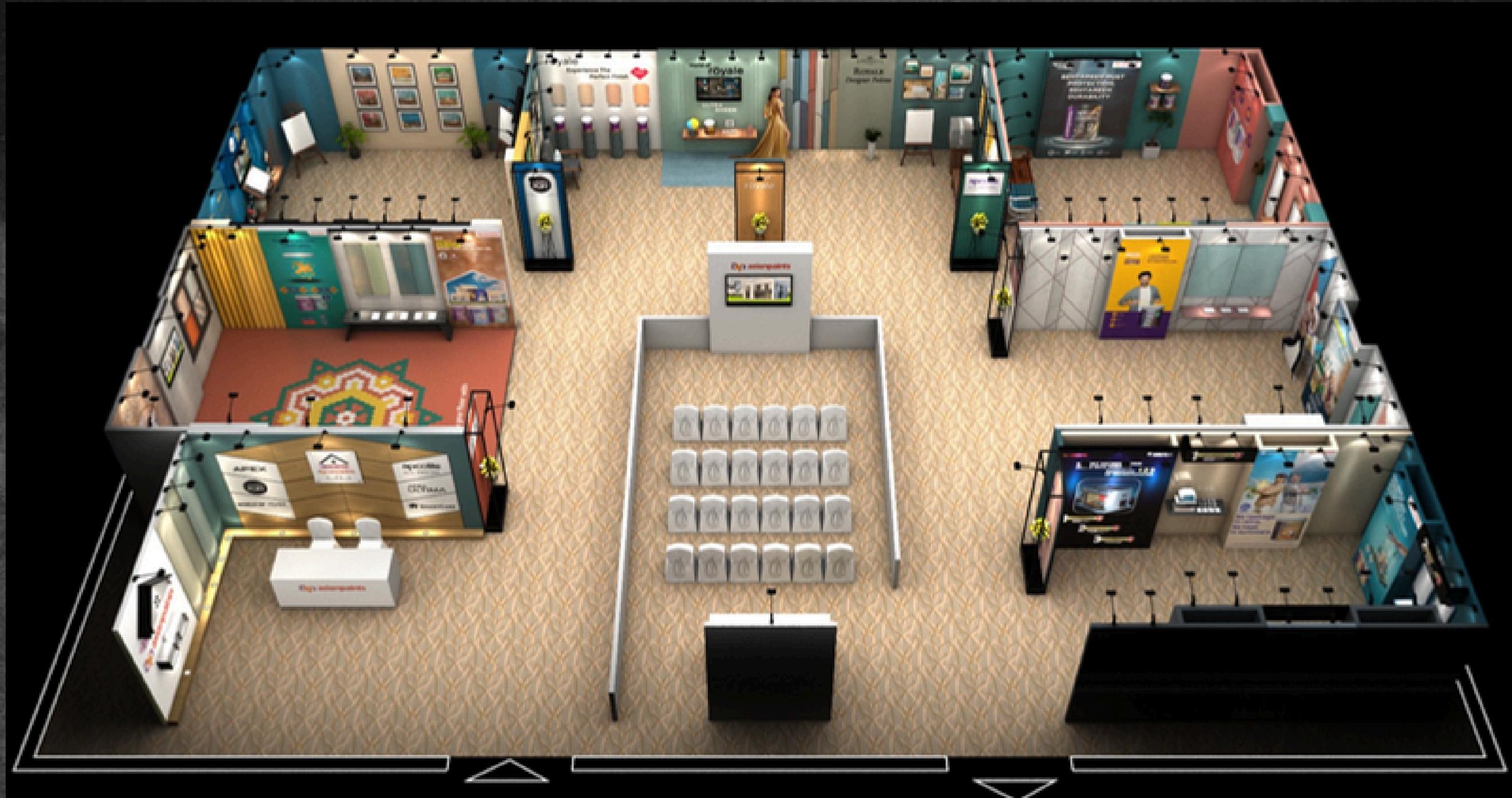


SMS reports / Excel reports / Data entry / Photographs / Monthly reports



Hotel Payments / Monthly billing / Commercial compliances and supporting submissions

Asian Paints - Case study



Asian Paints - PreLux Meets





Harry Sharma

CO - Aayojak

Safety leads to necessetiiv for planning and planning ensures
sucess !!



Manish Mishra

● CO -Aayojak

It's not the pixels that matter, but how you connect them – that's where perfect picture is made, and we connect till the last pixel to create a beautiful client experience.

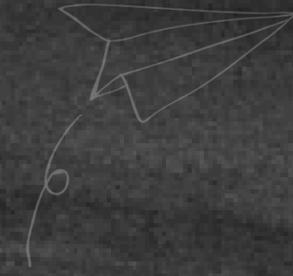


Shekhar Bafna

CO -Aayojak

I believe creativity is a product of a great idea moulded in, best in class execution and economical optimisation. Dedicated to achieve creat happier client...!!

ideas



धन्यवाद



Thanks alot for the **attention**
See you arround the **STAGE!!**

Thank
you!!

Shukriya Janab.

“Bohut Bohut DHANYAWAD.”